

**PROGETTO INTERNAZIONALE
DI ARTE POSTALE E DIGITALE**

RERUM NATURA

Libro d'artista

Rerum Natura

INTERNATIONAL POSTAL and DIGITAL ART PROJECT
Artist's book

The **Cultural Department of the city of Quiliano** in cooperation with **SACS (Space for Experimental Contemporary Art)** and the **municipal library A. Aonzo** is organising a mail art project dedicated to artist's book to celebrate 20 years of SACS: the first mail art project in September 2005 was dedicated to the book of artist. The theme of the projects is "RERUM NATURA" (the natural environment) inspired by the Latin poet Lucretius. We have therefore chosen a topical theme that involves the whole world: we, consequently ask artists to reflect on nature through these points:

The **NATURE**: our future

The **NATURE** exploited by the man in an exaggerated way

The **NATURE** and the resources for humans

The **NATURE** in the finest and most awful shapes

The **NATURE**: our environment to protect

Consequently the subject allows maximum creative freedom in order to emphasize the most brilliant and amazing aspects of the mail art in the **artist's book**.

Thereby the artists, are invited to create an artist's book with maximum dimensions of **20x30 cm (A4)**. Digital images of the work will not be accepted.

The work should be sent to the address:

SACS - Comune di Quiliano
Località Massapè 21
17047 Quiliano (SV) - ITALIA

Digital art RERUM NATURA

As usual, SACS in addition to the mail, creates a section dedicated to digital images which are going to be part of an installation and video will be organized.

Thereby the artists are invited to send us a picture of a typical tree of the place where they live. The image must be digitally processed. The images will be part of an installation of an imaginary wood.

Artists have to send digital artwork only by e-mail to the following address:

info@sacsarte.net or through link for downloading

The digital artwork must be in jpg format, with a resolution between 700Kb and 900Kb



For each section, artists, taking part to this event, **must necessarily accompany the artwork with a fulfilled copy of subscription form**, specifying if they get involved in both sections or just to one.

The data will be used to send the artists news about the exhibition and future initiatives.

Artworks, without paper or digital subscription form, will not be accepted.

It's possible to take part both in the artist's book and in the Digital Art.

Works must be received no later than **30 June 2025**.

The exhibition will be held in September in the A. Aonzo civic library and it will be divided into these sections.

Afterwards the exhibition a **digital catalogue** will be also created that will be available for download from the site (www.sacsarte.net) and from your **Facebook profile** (www.facebook.com/sacs.arte) of SACS.

All artworks will not be returned but they will remain at complete disposal of the Municipality of Quiliano and so they will be part of the SACS archive in Quiliano.

They will be inserted in rotation in the Dynamic Museum of mail art.

We thank you all for your kind attention.

Please diffuse the message.

Best regards.

The SACS Staff.

Rerum Natura

INTERNATIONAL PROJECT OF MAIL ART AND DIGITAL ART

Artist's book

Subscription form

Participation form to be sent by ordinary mail or e-mail together with the work by **30 June 2025**.

Artworks will not be accepted without subscription form or without signature on the subscription form.
(for digital art you may print, sign, scan and send the document).

The data will be used to send the artists news about the exhibition and future initiatives.

Thanks for using capital letters.

Artist (name/surname): _____

Address: _____

City: _____ **State:** _____

E-mail address: _____

Mail art section -
Title of the mail art work:

Digital art section -
Title of the digital art work (if possible, indicate the name of the tree):

Privacy respect policy of the above information pursuant to EU Regulation 679/2016 and Legislative Decree n. 196/2003.

Date

Signature
